



The Language of Textiles: *Unravelling Ornament*



Curator Dr Llewellyn Negrin

Dr. Llewellyn Negrin taught for many years at the University of Tasmania where she was Head of Art Theory. She is currently an adjunct senior researcher in the School of Creative Arts and Media, University of Tasmania. She has published widely in the area of theories of fashion and the body, including her book *Appearance and Identity: Fashioning the Body in Postmodernity* (Palgrave MacMillan, New York, 2008). She has also curated a number of exhibitions including *China Translated* and *Hidden Histories*.



Christl Berg

Christl Berg grew up in Germany, lived in South India and came to Tasmania in 1984. She is an artist and was a lecturer at the School of Art.



Janine Combes

Janine Combes is a Tasmanian contemporary jeweller working from a studio on Bruny Island. She is currently a Master of Fine Arts (Research) Candidate at the University of Tasmania. Combes has exhibited widely within Tasmania and her work has been shown nationally at the Australian Metal and Silverwork Award, Contemporary Wearables, Radiant Pavilion, and Profile '19 at the Australian Design Centre. Combes has been awarded two Arts Tasmania grants, was the 2020 winner of the Tidal exhibition. Represented by Handmark Gallery Tasmania.



Chantale Delrue

Multi-disciplinary artist, Chantale Delrue was born in Belgium where she studied sculpture and painting. She has lived in different parts of the world before settling in Tasmania in 1980. Since her arrival Chantale has directed numerous community arts projects in Australia and overseas as well as produced large scale commissioned works for public and private clients. She has held exhibitions in Australia, Europe and Japan. Chantale was included on the Inaugural Tasmanian Honour Roll of Women for her contributions to the arts and in 2006 she received a Masters of Fine Arts from the University of Tasmania. Represented by Handmark Gallery Tasmania.



Jan Dineen

My work is based on the symbolic notion of journeys and the marks of my Norwegian ancestry. Wrapped in cloth or skins, we take our first breath. My textiles tell stories. I have a multi-dimensional approach where the shaping and sculptural form is as important as the colouring and conformation of its interior patterns.



Janelle Mendham

I am a visual artist living and working in nipaluna, lutruwita/ Hobart, Tasmania. Working with materials and forms that are pertinent to the idea, my process-based practice incorporates drawing, writing, sculpting, artist books, published books, site-specific installations, immersive installations, performative readings and socially engaged projects. Through my practice, I explore the mythic expanse of the human condition, unearthing intangible threads of lived experience and cultural memory exposing buried storylines and wilfully obscured narratives from deep within our cultural mythologising.



Julie Payne

Julie Payne has exhibited nationally in the fields of sculpture and drawing, and has lectured in Sculpture, Architecture and Furniture Design.

She has been shortlisted for many prestigious art prizes nationally and has won awards at the Museum of South Australia for her natural history drawings and at the Queensland Art Gallery for her political based sculpture. In her arts practice, Julie utilises a diversity of materials and techniques to devise rich visual stories on a wide range of interests. Represented by Handmark Gallery Tasmania.



Denise Rathbone

Denise Rathbone was born and grew up in Tasmania. She has travelled extensively throughout Europe South America and Asia including Japan and China. Her initial training and work experience is in social policy analysis, administration and social work practice. She completed a BFA (Hons) at TCOTA in Hobart in 2017. Her main interest is in socially engaged art. Her honours work dealt with complex aspects of protest movements – the powershifts, the encounters, the humour, the unexpected. Since graduating she has been represented by the Art hotel.



Jane Slade

In 2017 Jane Slade completed her (MRes) at the Tasmanian College of the Arts, Hobart, UTAS. Slade received a Bachelor of Education in 1992 (UTAS) and taught for 22 years during where she continued to develop her passion for Visual Arts. In 2011 she achieved a Bachelor of Fine Arts with Honours in Printmaking. Jane's work is informed and inspired by 19th C literature and fashion's panache for returning to the past to reinvent itself through the deconstruction and transgression of social and gender norms. She works with paper and fabric, including discarded antique garments employing a range of multi-media techniques, which include unrefined beeswax and printmaking. Antique garments become sculptural forms referencing the folds of fabric as both protection and containment.



Frances Watson

Frances graduated with an MFA in 2010 her practice includes painting, collage and assemblage and she exhibits regularly in group shows. Frances prefers not to add another useless object into a world of over consumption and therefore in her practice she utilises a selection of found and recycled objects.